

We are One Family After All

ver. 2.7

RHMP 22/23 Song 12

Music by Tan Tze Heng

Lyrics by Jia Yu

Intro

Lively ♩ = 118

2

3

The musical score is arranged in a grand staff format with 16 individual staves. The instruments and their parts are as follows:

- Vocalists:** Axel, Roxanne, Rachel, Henry, Backseat Boys, Axel's Family, Female Ensemble, Male Ensemble. All parts are marked with a whole rest in 4/4 time.
- Woodwinds:** Dizi, B♭ Clarinet, Alto Saxophone, Horn in F, B♭ Trumpet, Trombone. Each part begins with a dynamic marking of *sfz* (sforzando) and a breath mark (>). The Dizi, B♭ Clarinet, and Alto Saxophone parts feature a triplet of eighth notes in the final measure, marked with a dynamic of *f*.
- Strings:** Violin I, Violin II, Cello. Each part begins with a dynamic marking of *sfz* and a breath mark (>).
- Piano:** The piano part begins with a dynamic marking of *sfz* and a breath mark (>). It features a triplet of eighth notes in the final measure, marked with a dynamic of *f*.
- Drum Set:** The drum set part begins with a dynamic marking of *f* and features a consistent rhythmic pattern of eighth notes with accents (>) throughout the section.

4 5 6 7

Axel

Rox.

Rach.

Hen.

B. B.

Axel's Fam.

F. Ensem.

M. Ensem.

Di.

B♭ Cl.

A. Sax.

F Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set

Verse 1

8 9 10 11

Axel. Rox. Rach. Hen. B. B. Axel's Fam. F. Ensem. M. Ensem.

Di. B♭ Cl. A. Sax. F Hn. B♭ Tpt. Tbn. Vln. I Vln. II Vc. Pf. D. Set

f This is our - chance

sfz *mf*

12 13 14

Axel
8
to make this work to pull off the show we need more than just you and me!

Rox.

Rach.

Hen.

B. B.

Axel's Fam.

F. Ensem.

M. Ensem.

Di.

B \flat Cl.

A. Sax.

F Hn.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set

15 16 17

Axel
8 Work with me, let's see

Rox.
f Al-right show me how, to make this work let's see, this un-ex - pec - ted

Rach.

Hen.
8

B. B.
8

Axel's Fam.

F. Ensem.

M. Ensem.

Di.
sfz *mf*

B♭ Cl.
sfz *mf*

A. Sax.
sfz *mf*

F Hn.
sfz *mp*

B♭ Tpt.
sfz *mf* *opt. small notes*

Tbn.
sfz *mf*

Vln. I
sfz *mf*

Vln. II
sfz *mp*

Vc.
sfz *mf*

Pf.

D. Set

Pre-chorus 1

18 19 20

Axel
8 brand new har-mon - ny!

Rox.
8 brand new har-mon - ny! Used to be so cruel, on my - self

Rach.

Hen.
8

B. B.
8

Axel's Fam.

F. Ensem.

M. Ensem.

Di.
mp

B♭ Cl.
mp

A. Sax.
mp

F Hn.
mp

B♭ Tpt.

Tbn.

Vln. I
mp

Vln. II
mp

Vc.
mp

Pf.

D. Set
mp

21 22 23 24

Axel
8
I know that too well I can

Rox.
and those that I put down Oh~ I know I can

Rach.

Hen.
8

B. B.

Axel's Fam.

F. Ensem.

M. Ensem.

Di.

B♭ Cl.

A. Sax.

F Hn.
mp

B♭ Tpt.
mf

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set

25 26 27

Axel
tell I can tell we changed for the bet - ter and con - quered our fears we

Rox.
tell changed for the bet - ter and con - quered our fears we

Rach.

Hen.

B. B.

Axel's Fam.

F. Ensem.

M. Ensem.

Di.
p

B \flat Cl.
p

A. Sax.
p

F Hn.
p

B \flat Tpt.

Tbn.

Vln. I
p

Vln. II
p

Vc.
p

Pf.

D. Set
p

28 29 30 31

Axel
found out what makes us come back to Raf - fles hall! We can make, the best

Rox.
found out what makes us come back to Raf - fles hall! We can make, the best

Rach.

Hen.

B. B.

Axel's Fam.

F. Ensem.

M. Ensem.

Di.
mf

Bb Cl.
mf

A. Sax.

F Hn.
mf stacc.

Bb Tpt.
mf

Tbn.
mf

Vln. I
f

Vln. II
mf

Vc.
mf

Pf.
mf

D. Set
mf

32 33 34

Axel
8 con - cert here to - day! The beat and the tunes, will show both our souls in-nate!

Rox.
con - cert here to - day! The beat and the tunes, will show both our souls in-nate!

Rach.

Hen.

B. B.

Axel's Fam.

F. Ensem.

M. Ensem.

Di.

B♭ Cl.

A. Sax.

F Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set

The musical score is arranged in a standard orchestral format. The vocal parts for Axel and Rox are at the top, with lyrics written below the notes. The instrumental parts follow, including woodwinds (Diapason, B♭ Clarinet, Alto Saxophone), brass (Flugelhorn, B♭ Trumpet, Trombone), strings (Violin I, Violin II, Viola), piano, and drums. The score is divided into three measures, numbered 32, 33, and 34. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex rhythmic pattern in the left hand, while the right hand plays chords and melodic lines. The drum set part consists of a steady bass drum pattern with snare and cymbal accents.

35 36 37

Axel
8 We can make, the best con - cert here to - day! Our voic - es our a - tti-tude will

Rox.
We can make, the best con - cert here to - day! Our voic - es our a - tti-tude will

Rach.

Hen.

B. B.

Axel's Fam.

F. Ensem.

M. Ensem.

Di.

Bb Cl.

A. Sax.
3

F Hn.
sim.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set

38 39 40

Axel
8
make this go our way! our way this time won't go a - stray as long

Rox.
make this go our way! our way this time won't go a - stray as long

Rach.

Hen.

B. B.

Axel's Fam.

F. Ensem.

M. Ensem.

Di.
3

B \flat Cl.
3

A. Sax.
3

F Hn.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set

41 42 43 44

Axel
8 we keep in mind can we fi-na-lly find our way!

Rox.
we keep in mind can we fi-na-lly find our way!

Rach.

Hen.
8

B. B.
8

Axel's Fam.

F. Ensem.

M. Ensem.

Di.

B \flat Cl.
f

A. Sax.
f

F Hn.
f

B \flat Tpt.
f

Tbn.
f

Vln. I
f

Vln. II
f

Vc.
f

Pf.
ff 3

D. Set
f

45 46 47 48 49

Axel

Rox.

Rach.

Hen.

B. B.

Axel's Fam.

F. Ensem.

M. Ensem.

Di.

B \flat Cl.

A. Sax.

F Hn.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set

The musical score for measures 45-49 includes the following parts and details:

- Axel, Rox., Rach., Hen., B. B., Axel's Fam., F. Ensem., M. Ensem.:** All parts are silent, indicated by a horizontal line with a bar.
- Di. (Diatonic Saxophone):** Enters in measure 48 with a melodic line.
- B \flat Cl. (B-flat Clarinet):** Enters in measure 48 with a melodic line.
- A. Sax. (Alto Saxophone):** Enters in measure 47 with a melodic line.
- F Hn. (Flute):** Starts in measure 45 with a melodic line, marked *mf*.
- B \flat Tpt. (B-flat Trumpet):** Enters in measure 45 with a rhythmic pattern.
- Tbn. (Trombone):** Silent throughout.
- Vln. I (Violin I):** Silent throughout.
- Vln. II (Violin II):** Silent throughout.
- Vc. (Violoncello):** Silent throughout.
- Pf. (Piano):** Silent throughout.
- D. Set (Drum Set):** Features a consistent rhythmic pattern throughout, including triplets in measures 48 and 49.

50 51 52 53

Axel

Rox.

Rach.

Hen.

B. B.

Axel's Fam.

F. Ensem.

M. Ensem.

Di.

B \flat Cl.

A. Sax.

F Hn.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set

Verse 2

54 55 56 57

Axel

Rox.

Rach.
f
Strange as it seems, fi-nally I can be my - self I have these friends in my

Hen.

B. B.

Axel's Fam.

F. Ensem.

M. Ensem.

Di.
mp

Bb Cl.
mp

A. Sax.

F Hn.
mp

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vc.
mp

Pf.

D. Set
mp

58 59 60 61

Axel

Rox.

Rach.
life! Just come and join in all the

Hen.
f We can be who we want, no need to hide or to run Just come and join in all the

B. B.

Axel's Fam.

F. Ensem.

M. Ensem.

Di.
mp

B♭ Cl.

A. Sax.
mp

F Hn.

B♭ Tpt.
mp

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set
3 3 3 3

Pre-chorus 2

62 63 64 65

Axel

Rox.

Rach.
fun and be one! *mf* your fa - mi - ly *f* rain or shine we'll be

Hen.
fun and be one! *mf* your fa - mi - ly *f* rain or shine we'll be

B. B.

Axel's Fam.
f Don't for-get we're your fa-mi - ly! rain or shine we'll be

F. Ensem.
mf your fa - mi - ly

M. Ensem.
mf your fa - mi - ly

Di.

B♭ Cl.

A. Sax.

F Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set

66 67 68 69

Axel
8
And make this show one to re -

Rox.
And make this show one to re -

Rach.
there for you
And make this show one to re -

Hen.
8
there for you
And make this show one to re -

B. B.

Axel's Fam.
Axel's Sister Only
there for you
It's time for us to come to - ge - ther!
All (In their respective octave)
And make this show one to re -

F. Ensem.
there for you

M. Ensem.
there for you

Di.

B♭ Cl.

A. Sax.

F Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set

Chorus 2

70 71 72 73

Axel
8
mem - ber for life! We can make, the best mu - sic on this stage! The

Rox.
mem - ber for life! We can make, the best mu - sic on this stage! The

Rach.
mem - ber for life! We can make, the best mu - sic on this stage! The

Hen.
8
mem - ber for life! mu - sic on this stage!

B. B.

Axel's Fam.
mem - ber for life mu - sic on this stage! Ah

F. Ensem.

M. Ensem.

Di.

Bb Cl.

A. Sax.

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

74 75 76

Axel
8 beat and the tunes, will make all our souls in-nate! We can make, the best

Rox.
beat and the tunes, will show all our souls in-nate! We can make, the best

Rach.
beat and the tunes, will show all our souls in-nate! We can make, the best

Hen.
8 beat tunes all our souls in-nate! We can make, the best

B. B.

Axel's Fam.
Woah oh

F. Ensem.
Woah oh

M. Ensem.
Woah oh

Di.
mf

B♭ Cl.
mf

A. Sax.
mf 3

F Hn.

B♭ Tpt.
mf

Tbn.

Vln. I

Vln. II

Vc.

Pf.
3

D. Set

77 78 79 80 81

Axel
8
con-cert here to-day! Our voic - es our a - tti-tude will make this go our way! our way!

Rox.
con-cert here to-day! Our voic - es our a - tti-tude will make this go our way! our way!

Rach.
con-cert here to-day! Our voic - es our a - tti-tude will make this go our way! our way!

Hen.
8
con-cert here to-day! Our voic - es our a - tti-tude will make this go our way! our way!

B. B.

Axel's Fam.
con-cert here to-day! Our voic - es our a - tti-tude will make this go our way! our way!

F. Ensem.
con-cert here to-day! Our voic - es our a - tti-tude will make this go our way! our way!

M. Ensem.
con-cert here to-day! Our voic - es our a - tti-tude will make this go our way! our way!

Di.

B \flat Cl.

A. Sax.

F Hn.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set

Bridge

Slightly Faster

$\text{♩} = 132$

82 *accel.* 83 84

Axel

Rox.

Rach.

Hen.

B. B.

f
Hey wait! Don't leave us out of the fun!

Axel's Fam.

F. Ensem.

M. Ensem.

Di.

mp

B♭ Cl.

p

A. Sax.

F Hn.

p

B♭ Tpt.

Tbn.

p

Vln. I

p *mp*

Vln. II

p

Vc.

p

Pf.

D. Set

p

3 3 3 3 3

85 86 87 88 89

Axel

Rox.

Rach.

Hen.

B. B.

One take, and we'll be done! Let's take our ta-lent to the far run and show them that

Axel's Fam.

F. Ensem.

M. Ensem.

Di.

B \flat Cl.

A. Sax.

F Hn.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set

90 91 92 93

Axel
8
E-very - one will have their fears to face E-ven - tual - ly they will

Rox.

Rach.

Hen.

B. B.
8
we are the ones!

Axel's Fam.
8
E-very - one will have their fears to face E-ven - tual - ly they will

F. Ensem.

M. Ensem.

Di.

B \flat Cl.

A. Sax.

F Hn.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set
3 3 3 3 3 3 3 3 3 3

94 95 96 97 98

Axel
find their place Take off your masks and come join us we wel-come e - very-one!

Rox.

Rach.

Hen.

B. B.

Axel's Fam.
find their place Take off your masks and come join us we wel-come e - very-one!

F. Ensem.
Take off your masks and come join us we wel-come e - very-one!

M. Ensem.
Take off your masks and come join us we wel-come e - very-one!

Di.

B \flat Cl.

A. Sax.

F Hn.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set
3 3 3 3 3 3 3 3 3 3 3

99 100 101 102

Axel
8 We'll com - bine, our voi - ces, til we are one! No mat - ter where we come from we'll be

Rox.
We'll com - bine, our voi - ces, til we are one! No mat - ter where we come from we'll be

Rach.
We'll com - bine, our voi - ces, til we are one! No mat - ter where we come from we'll be

Hen.
8 We'll com - bine, our voi - ces, til we are one! No mat - ter where we come from we'll be

B. B.
8 We'll com - bine, our voi - ces, til we are one! No mat - ter where we come from we'll be

Axel's Fam.
We'll com - bine, our voi - ces, til we are one! No mat - ter where we come from we'll be

F. Ensem.
Ah No mat - ter where we come from we'll be

M. Ensem.
Ah No mat - ter where we come from we'll be

Di.
Bb Cl.
A. Sax.
F Hn.
Bb Tpt.
Tbn.
Vln. I
Vln. II
Vc.
Pf.
D. Set
3 3 3 3 3 3 3 3

103 104 105 106 107 108 109

Axel
8 fine!

Rox.
fine!

Rach.
fine!

Hen.
8 fine!

B. B.
8 fine!

Axel's Fam.
fine!

F. Ensem.
fine!

M. Ensem.
fine!

Di.
f

B♭ Cl.
f

A. Sax.
f

F Hn.
f

B♭ Tpt.
f

Tbn.
f

Vln. I
f

Vln. II
f

Vc.
f

Pf.

D. Set
3 3 3 * f

Finale

110 *molto rit.* 111 **Majestic!** ♩ = 100 112 113

Axel. *f* Here we are to - ge - ther on this stage we've come so far since our

Rox. *f* Here we are to - ge - ther on this stage we've come so far since our

Rach. *f* Here we are to - ge - ther on this stage we've come so far since our

Hen. *f* Here we are to - ge - ther on this stage we've come so far since our

B. B. *f* Here we are to - ge - ther on this stage we've come so far since our

Axel's Fam. *f* Here we are to - ge - ther on this stage we've come so far since our

F. Ensem. *f*

M. Ensem. *f* Ah

Di. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Vln. I *ff*

Vln. II *ff*

Vc. *ff*

Pf. *ff*

D. Set *ff*

114 115 116 117

Axel
8 first mis-take well here's our take on this game of hide and seek we found our

Rox.
8 first mis-take well here's our take on this game of hide and seek we found our

Rach.
8 first mis-take well here's our take on this game of hide and seek we found our

Hen.
8 first mis-take well here's our take on this game of hide and seek we found our

B. B.
8 first mis-take well here's our take on this game of hide and seek we found our

Axel's Fam.
8 first mis-take well here's our take on this game of hide and seek we found our

F. Ensem.
first mis-take well take game hide seek we found our

M. Ensem.
first mis-take well take game hide seek we found our

Di.
tr

B♭ Cl.
tr

A. Sax.

F Hn.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set
3 3 3

118 119 120 121

Axel
8 place des-pite our fear now we be - long where far or near I can say

Rox.
place des-pite our fear now we be - long where far or near I can say

Rach.
place des-pite our fear now we be - long where far or near I can say

Hen.
8 place des-pite our fear now we be - long where far or near I can say

B. B.
8 place des-pite our fear now we be - long where far or near I can say

Axel's Fam.
place des-pite our fear now we be - long where far or near I can say

F. Ensem.
place des-pite our fear now we be - long where far or near I can say

M. Ensem.
place des-pite our fear now we be - long where far or near I can say

Di.
tr

Bb Cl.
tr

A. Sax.
tr

F Hn.
o o b o

Bb Tpt.
- - - -

Tbn.
o o b o

Vln. I
o o b o

Vln. II
o o b o

Vc.
o o b o

Pf.
o o b o

D. Set
3 3 3 3 3 3 3 3 3 3 3 3

122 123 124 125 126 127 128 129

Axel
8 that I found my place in Raf - fles Hall! In Raf-fles Hall!

Rox.
that I found my place in Raf - fles Hall! In Raf-fles Hall!

Rach.
that I found my place in Raf - fles Hall! In Raf-fles Hall!

Hen.
8 that I found my place in Raf - fles Hall! In Raf-fles Hall!

B. B.
8 that I found my place in Raf - fles Hall! In Raf-fles Hall!

Axel's Fam.
that I found my place in Raf - fles Hall! In Raf-fles Hall!

F. Ensem.
that I found my place in Raf - fles Hall! In Raf-fles Hall!

M. Ensem.
that I found my place in Raf - fles Hall! In Raf-fles Hall!

Di.
f

B♭ Cl.
f

A. Sax.
f

F Hn.
f

B♭ Tpt.
f

Tbn.
f

Vln. I
f

Vln. II
f

Vc.
f

Pf.
f

D. Set
sfz

130 131

Axel

Rox.

Rach.

Hen.

B. B.

Axel's Fam.

F. Ensem.

M. Ensem.

Di.

Bb Cl.

A. Sax.

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vc.

Pf.

D. Set